

****Summit Scribes Calligraphy Guild Presents Our Guest Calligrapher for 2020**

Two -2 Day Weekend Workshops with Randall Hasson

Coming this March and April (Complete and new information Below)

In Art, as in love, instinct is enough. -Anatole France

Randall M. Hasson brings a unique perspective to the Art world. His use of calligraphy combined with illustration creates a feast for the eyes and a depth of composition that can take the viewer to multiple levels of interpretation. The written word in text form is used in his paintings to create impact visually and emotionally, while inviting the viewer to “discover” elements over time that are not readily discernible at first glance. These paintings “inspire conversation” according to Randall’s collectors.

For more information check out Randall’s web

site: randallhasson.wordpress.com

Lettering of the 20s and 30s

The bent nib has amazing possibilities! For two weekend workshops, participants will explore tools and techniques that created distinctive lettering styles and characteristics of commercial letterers in the 1920s and 30s. Using pen nibs developed with square, round and oval shaped points as well as our familiar broad edged tools, we will translate the traditional techniques of calligraphy and adapt them to lettering of all types, from elegant monoline scripts and italics to blunt-edged and playful roman forms. We’ll look at the construction of characteristic early 20’s drawn alphabets and bold faced display lettering using multiple strokes.

For participants in the longer sessions (two weekends) we will use these nibs to create contemporary and inventive letterforms. By using pen lifts and pen manipulation, participants can create a number of unique effects including scripts that mock brush lettering, give unique effects, and create both bold and delicate abstract forms.

Participants should come away from these workshops with the ability to add to their repertoire new lettering techniques, vintage styles and new lettering styles that are accomplished with a variety of historical tools.

These workshops may be taken independently of each other.

Check Randall out at:

randallhasson.wordpress.com

Workshop Titles/Descriptions:

First Workshop:

A Study in Early 20th Century Commercial Lettering Styles Using the Bent Nib

Second Workshop:

Contemporary Techniques for Bent Nib Pens

***We are setting up our registration for these workshops for your choice of either one or both weekends, but preference for available spots will be given to those registrants choosing both workshops.**

Dates and Times:

First Workshop:

March 7-8, 2020

Second Workshop:

April 4-5, 2020

-Doors Open and Set-Up time begins at 8:15am on Saturday

-Doors Open at 8:45 on Sunday

-Classroom instruction will be from 9:00am-4:30pm on the 2 days
We may leave supplies in the locked studio overnight

**** (Be advised the Board has decided to limit our out of town teachers to only Randall this year, so please consider taking advantage of this opportunity)**

Total Registration Costs for the "Two" Workshops:

*** \$150.00 for Summit Scribes members only for both weekends**

*** \$75.00 if only attending one weekend
(this price is deeply discounted as our guild is able to subsidize
much of the cost for now to its members)**

*** \$350.00 for Non-Members (** See info below)**

*** \$175.00 if only attending one weekend**

**Please indicate which workshop you plan to attend if only one is
chosen, with your registration.**

*****Preference for available spots will be given to those registrants
choosing both workshops.*****

Accepting Postmarked Registrations Beginning on Monday February 3, 2020

-Send Registrations Only By POSTMARKED ENVELOPE

*** * ON or AFTER, NOT PRIOR TO - February 3**

**-Envelopes postmarked prior to this date be will be delayed in their
acceptance ***

***Your Check for the "Full Amount" is your Registration*
(Written out to: Summit Scribes)**

*****Please Include with your check :**

1-your email address

2-phone number (cell- if you accept texts)

3-full name in print

4-(preferred name for nametag-if different)

5-Workshop date if only choosing one

-Please Send your registration check for the full amount to:

Lynn Friedberg

1655 Little Bear Creek Pt

Unit 102

Colorado Springs, CO 80904

***There will be no refunds unless someone can take your place.**

***We have a 16 student limit for this workshop**

-If we were to have more than 16 registrations arrive with the announced postmark date on them, names will be chosen by a drawing.

-You will be notified by the workshop chairman that you have been accepted into the class(es) once the whole have been counted.

-If there are more registrants applying than can enter the class, your name will be kept on a Wait List, unless specified otherwise.

-Wait List names will be notified of their status, asap.

-Wait List registration checks will be returned after the workshop date, asap.

Extra Classroom/Teacher "Supply" Fee -

\$15 materials fee per weekend workshop (payable to teacher)

Beautiful textbooks will be provided by Randall for each class.

Student Supply List-

TBA

BYO lunches recommended-

Snacks -

Volunteer List to be posted to Registrants by Karen Wheeland

Dinner with Teacher (Optional):

It's tradition, as a Guild, we take our teachers out to dinner on the first evening of our weekend workshop and open this up to the students to join us at a nearby restaurant. You are welcome to plan to come to this event. It will start no later than 5:30 on Saturday evening. We will take a head count the day of...

Location:

Cottonwood Center for the Arts - (downtown C/S)

Check out: <http://cottonwoodcenterforthearts.com>

COTTONWOOD CENTER FOR THE ARTS

427 E COLORADO AVE

COLORADO SPRINGS, CO 80903

**** (Non-members may join Summit Scribes for a \$30.00 annual membership fee (not a prorated fee), in addition to the "member's" workshop fee - 2 separate checks, please, both written to Summit Scribes.)**

Your membership fee will be given to and handled by our Treasurer-Sherry Weaver

Follow up information will be posted as the workshop fills—

**For any questions contact:
(Workshop Co-Chairmans)
Cheryl Cary
cc.scribe80@gmail.com**

719-649-5519

Or

Lynn Friedberg

friedoneway@comcast.net

724-420-1212