

Mark your Calendars!

Amity Parks

Is Returning to Denver!

Amity will be teaching a workshop using Bister Powder Inks!

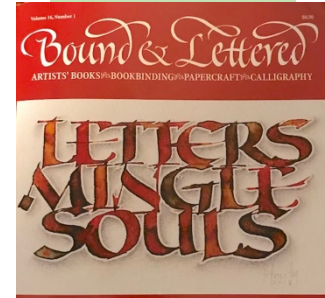
Nov. 16 & 17, 2019

Please go to www.coloradocalligraphers.com for more details!



www.AmityParks.com

Review the Bound & Lettered Issue Vol. 16, Number 1, pgs. 24 -25 to read her article featuring the Bister Powder Inks.



Carol Dubosch's Folded Pen Workshop What Participants had to say!

"Pens! Pens! Pens! Not just one, but we made 4 pens in this two-day workshop! Each pen taught me more about what's possible AND my mark-making abilities." - Heather

"Carol was an engaging, positive instructor who offered a lot of useful tips along the way. It was a delightful weekend spent with wonderful calligraphers!" -Tess

"I loved this comprehensive Folded Pen Adventures workshop and met many new friends along the way. Carol Dubosch packed a wealth of information into two days of lettering fun. She states, "There are NO bad pens!", and showed us how to fix them for our own needs." - Ann H.

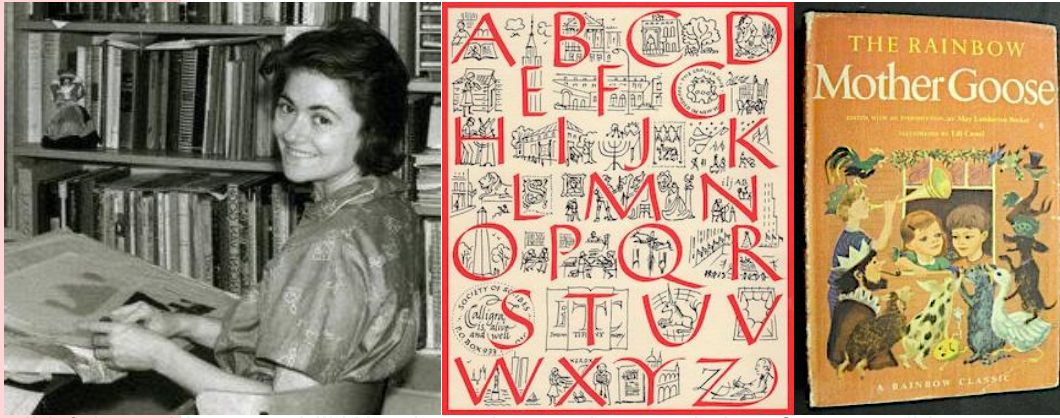
"This was a wonderful reawakening of my interest to the folded pen! Carol is a wonderful mix of fun, funny and an extremely talented calligrapher!" - Renee

Read more about Carol's workshop in the upcoming CCG Newsletter!



Annual dues for your membership in the Colorado Calligraphers' Guild expire on May 1 of each year. To renew your membership, please remit **\$30** either online at <http://www.coloradocalligraphers.com/membership> or by mailing a check to: Colorado Calligraphers' Guild, P. O. Box 102672, Denver, CO 80250-2672

Lili was an Artist, Illustrator, and Calligrapher Extraordinaire Remembered



Perhaps you didn't hear this news. Lili Wronker, who taught a workshop for our guild years ago, passed on January 10, 2019. She was born on May 5, 1924 and lived to age 94.

Lili was born in 1924 in Berlin, Germany to Edith and Dr. Josef Cassel. After Kristallnacht (1938), Lili and her sister Eve were sent to England. In 1940 the reunited family obtained visas which enabled them to immigrate to the United States. Lili attended Washington Irving High School, a target school for graphic arts in New York City.

After a brief stint on staff at Time magazine, she embarked on a career as a freelance calligrapher and illustrator. She designed children's books and hundreds of dust jackets, including covers for the memoirs of Field Marshal Bernard Montgomery, Albert Einstein and Eleanor Roosevelt.

In 1947, "The Rainbow Mother Goose", the first children's book to feature her illustration, was named one of the 50 Best Books of the Year by the American Institute of Graphic Arts. It was the first of many honors.

Throughout her long career, Lili stood shoulder-to-shoulder with the greats of the lettering arts world. In later years she also taught calligraphy to children, adults and professional graphic artists.

Thank you, Alice T., for sharing and letting members know that a great calligrapher had passed. May she rest in peace.

More Items of Interest!

DJ recommends checking out the Bodleian Libraries Digital Collaboration regarding German manuscripts from medieval monasteries. at:

<https://www.bodleian.ox.ac.uk/news/2019/mar-19>

Alison recommends these articles found on **arsty.net**.

Personal Writing Systems

<https://www.artsy.net/gene/personal-writing-systems>

An Expert Interprets Famous Artists' Handwriting

<https://www.artsy.net/article/artsy-editorial-asked-expert-interpret-famous-artists-handwriting>

Check out this dazzling, exuberant Renaissance Calligraphy Guide written by Noor Al-Samarrai

<https://www.atlasobscura.com/articles/illuminated-manuscript-calligraphy-guide>

Tess recommends a brand-new page set up by the British Library devoted to Anglo-Saxon manuscripts.

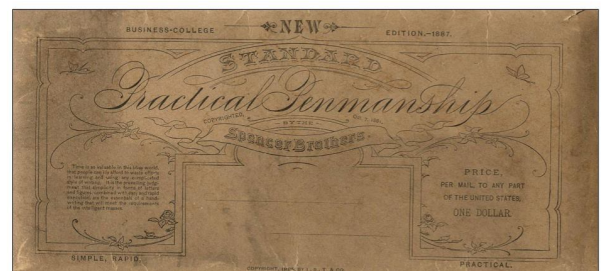
<https://www.bl.uk/anglo-saxons>

This is a great resource for learning & perfecting your Spencerian Handwriting! Master Penman Joseph Vitolo has made a .pdf file available for a no charge download! "Practical Penmanship, 1877 Edition".

Go to the website below at:

<http://www.zanerian.com/SpencerianInstructor1887.pdf>

The New Standard
Practical Penmanship, 1887 Edition
by The Spencer Brothers



Scanned and compiled by Dr. Joseph M. Vitolo, 2014
Penman and IAMPETH Historian



And Soon on Instagram!

Colorado Calligraphers' Guild

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To submit an advertisement, article, or calligraphic samples please contact: Renee at: reneeljor@gmail.com