

Colorado Calligraphers' Guild

Summer Bulletin 2017

Save the date of August 27 for the Annual Potluck Picnic. This year Sandy Marvin will be our hostess at 2780 South Ogden, Englewood. The festivities begin at 4 p.m. The guild will provide brats and lemonade as usual. Please bring a side dish to share and your preferred libation. **RSVP to David Ashley** at dlastudio@aol.com by August 22 with your choice of regular or turkey brat.

www.coloradocalligraphers.com



Meet the Board Members that Serve our Guild!



President: Tess Vonfeldt-Gross

Tess has served on the CCG board in various roles since 2002 and is a medieval manuscript junkie, considering the British Library and the Bodleian Library at Oxford University as must-see venues. Her favourite script is uncial (her familiar “go-to” hand) which she often uses in her annual Christmas card and other greeting card designs.

She works full time as a lead analyst for a telecom and data company, writes in her spare time, and loves watching and discussing Shakespeare and other literary classics (along with Star Wars) with her teenage daughter.

AD·VITAM·AETE



Vice President: Alison Richards

Letters have interested me ever since second grade when we learned to write cursive. My first formal introduction to calligraphy was at Parsons School of Design in NYC (Morris Zaslavsky), though I ended up graduating with a BS in Art from New York University. I then came to Boulder for a Master’s degree in Geology, which I never finished. Instead, I got married and became a free-lance graphic designer and calligrapher.

I joined the CCG in 1979, which was a good way to meet others who were interested in lettering and to study with the internationally-known teachers’ CCG brought to Denver, such as James Hayes, Sheila Waters, Peter Thornton and Jenny Groat. Calligraphers have proven to be a very supportive community and generous with sharing information. I am not sure how many years I have been a board member, first as treasurer then president and now vice-president; it is hard to give up the camaraderie.

In my work, I have used hand lettering in a variety of ways: construction drawings for trail and whitewater projects; maps for bicycling and running; maps published in books, of imaginary worlds and travel in Scotland; many t-shirt designs. I take pleasure creating by hand and have been slow to learn digital designing; I think there will always be a place for the hand-done work.





Secretary/Treasurer: *Margaret Stookesberry*

I began studying calligraphy in 1974 in a class which covered 6 different hands in 6 weeks! After I realized this did not make me a calligrapher, I began to take classes and workshops. My teachers have included Sheila Waters, Dorothy Dehn, Julian Waters, Eliza Schulte, David Ashley, James Hayes and many others.



I joined the Colorado Calligraphers' Guild one year after it was founded. I had a piece in the first exhibition at Silver Plume and was in the first CCG workshop by Jake Svaren. It seems I've been secretary forever, but at times I've also been President, Workshop Chair and Exhibitionist. I was part of the team who traveled to Woodland Park for several years to catalog the James Hayes collection so it could be purchased by Special Collections at the University of Colorado.

Before computers became ubiquitous, I filled in hundreds of certificates and awards, created nametags, addressed thousands of envelopes and made many artist books. I've been making my own Christmas cards for many years and now that's most of my calligraphy work.

I joke that you'll have to pry the guild's post office box key out of my dead fingers but as secretary, I get first dibs on all the newsletters from across the country. Now that many of them are sent digitally, I forward those to all members. You may not know my face but you've seen "mjstookes@gmail.com" and "mstookes@aol.com" in your e-mail constantly.

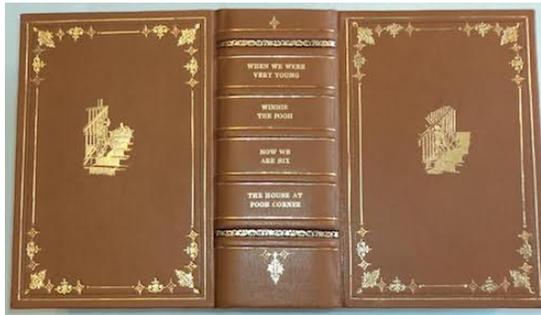


Newsletter: *David Ashley*

David Ashley has been striving to learn calligraphy since 1974. He has operated a studio in Denver since 1980, specializing in poems, quotations, awards, signs, and whatever goofy thing turns up! (The oddest of all time was for a Celtic-style bicep tattoo design...um, of a word generally offensive to Mothers...his Mom was NOT...?!?!).

David also does lots of book boxes, including gold-tooled leather ones, and has an 1890's printing press, and about 100 fonts of type.

Call and visit the studio anytime!



Exhibitions: *DJ Hamilton*

Denver artist DJ Hamilton serves as Exhibitions Chair. Currently that position is only a formality because no exhibitions are planned as the Guild waits to build up a larger corps of artists to make exhibitions larger and more varied.

While Hamilton belongs to a guild of calligraphers, he is careful to point out that he is a letter artist; not an artisan pen calligrapher. He constructs letters and words from stencils, collaged papers and objects, as shown in these examples.

Pen calligraphers are in another league and in a distinct, venerable art form and he does not confuse the two.





Bulletin/Facebook Coordinator: Renee Jorgensen

Renee began teaching herself calligraphy as a teen, found typography in college, and for the past several years has returned to her passion for the letter form.

She is certified as an American Cursive Handwriting instructor, and her love for the pointed unites her passion for all letterforms and the written word.

Renee finds that she easily unites her lettering skills as she creates both fine art, technical illustrations, and modern illuminations. She has earned certification and degrees in commercial art, graphic design and botanical illustration.

Renee is an enthusiastic instructor who works with students privately and is currently an art and calligraphy instructor for the School of Botanical Art and Illustration at the Botanic Gardens in Denver, Colorado.



**West Side Study Group
Mark these Dates!**

3rd Fridays
1:00 – 4:00 pm

Held in Lakewood at the
Kipling Club House or
Jill Quillian's Studio

- July 21st
- August 18th
- September 15th

Should the location
change,
you will be notified.

Study group
announcements will
arrive in your email!

or

Contact Renee at;
reneeLjor@gmail.com

**Call out to Members!
Your help is Requested!**

Our long-time Workshop Chairperson has retired.
We extend a hardy thank you to **Alice Turak** for her expertise
and many years of service!

Volunteering as a Workshop Chairperson gives you the
opportunity to work with our outstanding board members, meet
today's well known calligraphy instructors, and plan programs
for guild members to participate in.

This is a team position! The board will help guide you and work
with you as you bring your creative ideas, meet and get to know
other members, and participate in workshops.

You are encouraged to step forward and volunteer today!

Summer Quote Lettering Challenge!

*Design or simply letter this quote and your finished work may
be featured in the next bulletin!*

*Send a photo or a scan (150 dpi) of your creation to
reneeLjor@gmail.com*



*"Just living is not enough...
One must have sunshine,
Freedom, and a little flower."*

Hans Christian Andersen